



Costume-Con 30

Progress Report #2

December 2011

"Sands of Time"

May 11-14, 2012  Tempe Mission Palms Hotel

why you should come to cc30...!

Awesome Programming!

Hello everyone, we've got some very exciting things planned, so hang on tight!

First, we have five rooms dedicated to programming. One of them will be a plastic-covered workshop room, so we hope to have a lot of fun stuff happening there all weekend. We also have some great spaces for meetups, including a great courtyard with a fountain. The other four rooms will be packed with as much programming as I can muster, so there should be a great mix of things for you to try out.

Speaking of mixing things, we're soliciting for programming in many different fields, including Steampunk, Wearable Art, Fabric Manipulation, Stage Presentation for Costumers, Quilting, Cosplay, Patterning and Fitting, and Beginner Costumers. I hope to have a little bit of something to interest everyone, and hopefully a lot of panels that will appeal to many groups so that everyone can learn together. Here's a bit of what we're working on right now:

- Apprentice Geisha Dressing and Makeup
- Altering a Pattern to Fit Your Cup Size
- Fitting a Victorian Bodice
- Introduction to Dye Techniques
- Online Costuming
- Fosshape and Wonderflex Demo
- Intro to Fursuiting
- Creating and Keeping in Character
- Surviving your First Masquerade
- Horror Stories
- Making Plushies and Stuffed Friends
- Modifying Commercial Patterns

- Introduction to Decorative Embellishments
- Secrets of Crossdressing Men and Women
- The Costumer's Library
- Vacuforming
- Low-Immersion Dyeing Workshop
- Make a Top-Hat Fascinator
- Make Some Steampunk Garters
- Draft a Corset Pattern



Of course these may change as we start looking at teachers, but I think it gives you an idea of the direction we're heading.

Here's a bit more about the "Introduction to" panels, since it's something new that I'm wanting to try out this year. I've planned these panels to be table-style browsing sessions where many people are showing off their favorite or specialty technique. You can stop by the techniques that interest you, and the demonstrators will show you examples of the technique used in different applications and when it is good (and bad) to use it. Later on in the weekend, two or three of the techniques will be featured in their own hands-on workshops so you can learn how to do them, and hopefully the other demonstrators will have handouts with more information on how you can learn their techniques from books, websites, and expert tutorials.

We also have some surprises in store, so I hope you come to Costume-Con and see the results of all our hard work!

Aurora Celeste
Program Director
programming@costumecon30.com

From the Chair

Welcome to Costume-Con 30's second PR. As we get closer, everyone on the committee is working furiously to make this, Costume-Con's 30th appearance (29th Anniversary), the most fun you've ever had with your clothes on! LOTS of clothes!!

Along with all of the events you expect to see at a Costume-Con, we have included some exciting new things. First, the Costumers' Runway event, which is loosely based on the popular *Project Runway*, is our most ambitious. Second, we are bringing back the Quilt Exhibit and Competition. Third, our charity project, the Cactus Hand Puppet and Soft Sculpture Exhibit, in which all of the entries will be donated to Los Niños Children's Hospital. There are a couple of other things that are still in the "talking-about" stage, but I'm certain that this will be a CC to remember!

We also have two Costumer Retrospectives planned. Bjo & John Trimble have agreed to do theirs, and so has Lance Ikegawa. They each bring different costuming backgrounds to share with us, and I know all of us "old timers" are excited to see them! PLEASE remember to bring your cameras!

For those of you newcomers who may not know me, I've been attending, competing in and working on Costume-Cons since CC 3, missing only a few in that time. I also judge, MC and direct masquerades, and I compete in the Master Division. I'm a member of both the Sick Pups (NJ/NY) and Southwest Costumers' Guilds, which is great, since both chapters share the same slightly strange sense of the absurd.

I am so excited about this con! The whole committee is excited, too, and we want to share that excitement with you.

Now, read the rest of this PR and decide how many great costumes you can make in the next few months. It's always a challenge! We look forward to seeing all of you there, and we hope you will be telling everyone you know to come join the fun. The hotel is great, lots of restaurants and shops are within a few blocks, and all of your friends – old and new – will be there!

Elaine Mami
Your Comfy Chair
hermajesty@costumecon30.com



Elaine



Come one, come all, to the [Friday Night Social](#)

Picture yourself in one of those classic tv westerns. It's been a long hot day, and you really need some libation to wash the trail dust out of your mouth, so you belly up to the bar. As you look around there's prospectors, cowboys looking for some relief after weeks of riding the open range, any number of gamblers seated at

card tables practicing their craft, a man tickling the ivory of an upright piano in the corner, as a chorus line of costumed show girls lift their hems, dancing and high kicking across the stage.



Welcome to Miss Elaine's Old West Saloon for the Costume-Con's 30th Anniversary Friday Night Social. This is going to be the not-to-be-missed party of the year as we celebrate the Old West, with a bit of steampunk mixed in for good measure. Which is why our theme is How the West was Won... NOT!

So why not break out those cowboy boots, western shirts, ten gallon hats, but don't forget your favorite goggles, and other steampunk accessories, and come on down and have some fun. Just watch out for the Marshal, I hear he's got a thing for Miss Elaine, the owner of the saloon and star of the show.

Sandy Swank
Friday Night Social Director
frightsocial@costumecon30.com

FIELD TRIPS! ARRIVE early, stay late!

Things to Do and Places to See!

Looking for a taste of local color or a trip to a fabulous Arizona costume resource while you are in town for the convention? We have some exciting options available for you!

Thursday, May 10 —

On Thursday morning we are planning a field trip to downtown Phoenix via our light rail system. We will be visiting the [Phoenix Art Museum](http://www.phxart.org/) (http://www.phxart.org/) and the [Arizona Costume Institute](#) (tour will be limited to 15 people, cost TBA).



The Art Museum has a great bookstore so you may want to pack your rolling bags. Lunch will be on campus at Arcadia Farms and will be followed by a tour of Phoenix Theatre's facilities and costume shop. Phoenix Theatre is the longest continuous operating theatre west of the Mississippi. It is celebrating its 90th season this year and is currently in the middle of a major renovation. We will return to the hotel at approximately 3pm for a quick pit stop.

For those hardy souls still wanting to forge ahead (and those ready to join us to tackle some shopping in the afternoon) we will be heading out to SAS, a local fabric Mecca. SAS is also right off the light rail line so if you miss the scheduled tour it's easily accessible on your own. SAS is open from 9:30 to 5:30.

Saturday, May 12 —

We are looking at the possibility of a Saturday afternoon Victorian Tea at the nearby historic Hackett House. This is a ["Mother's Day" celebration tea](#) and requires advance registration. The lavish full teas include Hackett House's



famous scones, a delectable assortment of savories and sweets, tea served in fine china cups and on fresh-pressed linens. The tea costs \$24 per person. It is a popular event and tends to sell out. If you are interested in attending this tea, please let us know.

Monday, May 14 —

On Monday afternoon we have two options available. We will be taking the light rail downtown again and visiting the world-famous Heard Museum. The Heard possesses one of the premier collections of Native American art and regalia in the country (cost TBA).



For those of you wanting to explore a different aspect of the west we will be heading out to Wild West Mercantile in Mesa, AZ. Many of you may be familiar with the website – now is your chance to shop the store front. The shopping trip will be taken in private cars.

There are a number of sightseeing options available in town and around the state. Locations of interest in the Phoenix area include the Phoenix Zoo, Arizona Science Center, Musical Instrument Museum and the Desert Botanical Gardens. If you expand your grid north and south of the valley even more points of interest abound.



We recommend jumping in a car and traveling to the Grand Canyon, Monument Valley or Montezuma's Castle to the north, or Tombstone, San Xavier del Bac Mission or Old Tucson to the south.

Nola Yergen & Gail Wolfenden-Steib
Special Projects Coordinators
specialprojects@costumecon30.com

MASQUERADE EVENTS!

Future Fashion Show

If you have already purchased a membership to CC30, you should have received an email containing the links to download your copy of the Future Fashion Folio. (If not, please click here to email Nora at fashionfolio@costumecon30.com.)

Next you'll want to select some designs that really appeal to you. It's great to have a lot of different models made up to provide for a varied show but it's also fun to see different interpretations of the same design by different creators. So for CC30 we will allow multiple people to reserve the same design, unless the designer has specifically requested that we not do so.

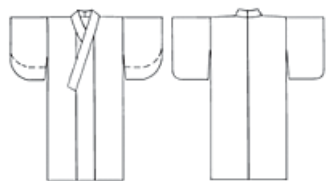
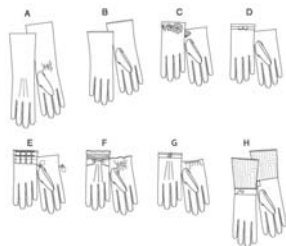
We are taking reservations for the show now! You must be a CC30 member to construct a garment for the show and you may only appear onstage once, but you may construct more than design and put it on a model for the show.

Nora & Bruce Mai
Future Fashion Folio & Show Directors
fashionshow@costumecon30.com

Single Pattern/Wearable Art Costume Contest

I am so excited about the Single Pattern/Wearable Art Costume Contest.

Hope you like the gloves pattern; all those thumbs and fingers; I can't wait to see what you do with them.

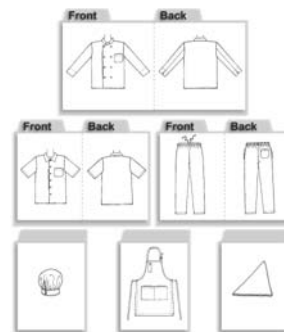


How about that Kimono? I see tie dye, steampunk, embroidery; maybe even paint in your future; Oh my!

As for the chef's patterns, I'm looking forward to seeing what you "cook up"; maybe a brew of natural dyed potion for your fabric?

Who are your Judges? Bjo and John Trimble and

Leslie Peacock! Check out the Trimble's online store at [Griffin Dye Works & Fiber Arts](#). Leslie Peacock – Wearable Arts Extraordinaire – check out her virtual [wearable art tour](#).



I'm still working on the FAQ's; keep checking the website. Please send your questions/comments so I can include them in the FAQ's – or why not just pick up the phone and call me at 602-565-2019.

Diane Harris
Single Pattern/Wearable Art Contest Director
singlepatternshow@costumecon30.com

SF/F Masquerade

The SF/F Masquerade is tentatively scheduled to begin at 8:30pm on Saturday. (Please confirm this when registering for the masquerade.) The contestant Green Room will probably be open two hours prior to the start of the masquerade. All contestants are required to be in the Green Room in full costume not later than one-half hour prior to the start of the masquerade. If you are planning on Workmanship Judging, earlier is much better. There will be an Official Photographer who will take pictures of all the contestants, so the earlier you can arrive in the Green Room the better.

The masquerade registration table will be open for registration from 4-7pm on Friday and from 10am until 4pm on Saturday. If you cannot arrive to register during those hours you can register by email by contacting me and I will be happy to send you a registration form, or you can download one from our website. You will be required to actually sign the form at the con before you go on stage, but that can be done in the Green Room.

Marty Gear
SF/F Masquerade Director
sffmasq@costumecon30.com



Historical Masquerade

I hope everyone's creative and scholarly juices are flowing!

To help inspire you a couple of pictures of historical adaptations have been posted on the historical pages; specifically the 'Musketeer from Mars' and the 'African Tudor', two of my favorite historical adaptations.



A Historical FAQ page is now out on the website – take a look at it and please send your questions – if you don't ask you won't get an answer. You can call me at 602-370-0584; please do not call after 8pm Arizona time.

I am trying a change this year – since Xerox is inexpensive – three sets of documentation are required. The original set is your color/scrapbook/storyboard/ knock the socks off of the judges or at least “where you put the copies of any color pictures if you have them” edition. The two copies are black and white care of Xerox and can just be stapled together. (By the way there is a Xerox store about a block from the hotel.)

Hopefully this will make it easier for the judges to read your documentation, after all there are three people trying to read the same material in the same time frame. I promise that all the judges will look at your original documentation before the masquerade begins!

The sketch of the stage is available to view now (also on the website). The ceiling is reasonably tall and you won't have to go through any doors between the green room and the stage – if you need an exceptionally high ceiling let me know.

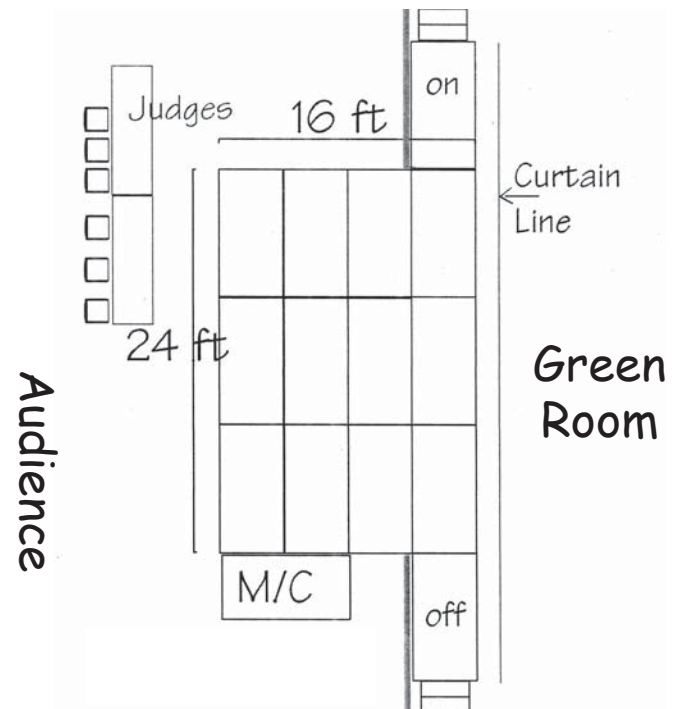
There will be an entry form on the website, just don't ask me when. At the moment I am actually hoping for an interactive site, but the more I have been working on it, the more @#*&!!, and the more a simple downloadable entry form is starting to appeal.

Frances Burns

Historical Masquerade Director

historicalmasq@costumecon30.com

Costume-Con 30's Stage Plan



Video Masquerade

Andy and I are happy to be organizing this event once again for Costume-Con. We actually featured several films from the last two years as entertainment at the Worldcon Masquerade in Reno this year!

Have you an idea for a costume production that just won't fit on a masquerade stage? Or perhaps a story too long for the regular time limits, or a setting perfect to show off your costumes?

If so, consider producing a video and submitting it to the Costume-Con Video Masquerade! This short-film festival is open to all (just like submitting designs to the Future Fashion Folio). The deadline for submitting your work to the festival is March 30, 2012; complete rules are available on the Costume-Con 30 website. All accepted entries will be screened at CC30; if we get enough entries we will have judging and awards, as well!

The CC28 films are still viewable via YouTube as a [playlist](#).

Kevin Roche

Video Masquerade Director

videomasq@costumecon30.com

"CC RUNWAY" - SOMETHING NEW!

It's time to "Make It Work!"

Project Runway has been very popular on TV for nine years now. And while the judges on PR often caution about making something too costume-y, we all know all clothing is costume. Costume-Con 30 is going to give our members a chance to taste the excitement of a Runway challenge.

We will have a two day challenge to create a **fashionable** outfit. This will be a limited contestant competition.

To participate you must be available on Thursday and register in advance. The first day to register will be January 2, 2012 by either regular mail or email.

Unfortunately we cannot supply models. Contestants may design for themselves or another CC member. The challenge will be gender neutral, so contestants may design either men's wear or women's wear. Contestants will be allowed to bring a limited number of supplies. While no pattern books or other patterns will be allowed, contestants may bring a sloper that has been adjusted to fit themselves or their models. Contestants may drape their garments if they wish, but we cannot

guarantee we will have body forms available. The contestant's model may come to the workroom for draping.

As mentioned above, the challenge will begin at 9am Thursday. Contestants will have until midnight on Thursday, and from 9am to 5pm on Friday. Entrants will appear at the Friday Night Social for judging.

Full rules may be found at the [website](#).

We hope many of you will be intrigued by this contest and sign up to be a part of this new Costume-Con competition.

Pierre and Sandy Pettinger
CC Runway Directors
runway@costumecon30.com



Dealers' Room

We are trying to get the broadest possible selection of wonderful goods for you to buy. So far, in alphabetical order, we have:

Alter Years – Janet Anderson's emporium of the hard-to-find

Atelier Mela – Hats, chapeaus, toppers – whatever you call the head covering, they're gorgeous

Dark Goddess Creations – Steampunk accessories and more

Gaylene's Boutique – Fabric you won't find at JoAnn's

JT Creations – Dolls. In this case, thinking small isn't thinking small.

October Art – Accessories – who doesn't need some?

Patterns of Time – They say they need an electric outlet – what does that tell you?

Pendragon Costumes – Lovely leather outfits!

Sky Horse Jewelry and Collectibles – need I say more?

Our website will soon have photos from the dealers and links to their sites.

Tasha Cady
Dealers' Room Coordinator
dealers@costumecon30.com

Be a Con-sweetie - Help Sponsor ConSuite!

Want to know a great way to promote your local Costume Guild and support CC30 at the same time? Sponsor something yummy in ConSuite!

You "Sick Pups" might want to spring for some bagels & cream cheese in the mornings... you "SLUTS" might want to offer tasty hot shredded BBQ pork sandwiches... Madison – some cheese platters would be fabulous... California, how about a lovely salad bar?

Just drop me a quick email, tell me how much you can offer, what your food preferences are, and I'll do all the shopping (availability withstanding), preparation, and presentation. (Unless of course you want to help!)

Rebecca Rowan
ConSuite Coordinator
consuite@costumecon30.com

EXHIBITS & OTHER COMPETITIONS!

Quilt Show & Contest *

I know all of you are focused on the FABulous costumes you are preparing for CC30, but I know that some of you split your energies (shh, I won't tell!) and make other items too! I want to see your other creations! Get those quilted and/or piecework quilts, bags, clothing and other items into the quilt show! You've got a lot to brag about, let's make sure others see it!



Eli Sims
Quilt Contest Director
quiltcontest@costumecon30.com

Doll Show & Contest *

Here's your chance to use those smaller pieces of fabric, and try your hand at costuming on a different scale.

You must supply your own doll and it can be a human or alien doll, or a costumed creature. Store-bought (Barbie, American Girl, Monster High, etc) dolls are fine, as are thrift shop recycles, and even self-made dolls.

There will be separate judging categories for purchased figures embellished by the entrant, and entrant-made figures. Entrants should clearly state which part of the figure they made. No kits for clothing or pre-printed cloth outfits are allowed.



Emphasis in the judging of dolls will be placed on the costuming of the doll or creature, including the scale and fit. Judges will have final control over all categories and awards given.

So give this a try, it's a great chance to let your imagination run wild without some of the barriers we all face doing things full size.

***Entrants must have at least a supporting membership to CC30 (\$25) to enter this contest; but are not required to attend the convention to win.**

Please let us know that you are entering if you can. This is not mandatory, but helps us determine placement, and how much space we need.

If you are planning a diorama, or set pieces for your doll, you **MUST LET US KNOW** at least 30 days out, so we can ensure there's room. We will just need to know the over all footprint of the display. 18" square is the maximum permitted.

Caitlin Dick
Doll Contest Director
dollcontest@costumecon30.com

Costume Exhibit

A regular feature of Costume-Cons, we'll be having a costume display area – if you have a costume you'd like displayed, or have a mannequin you can loan us, please let us know.

Costume Exhibit Coordinator
exhibitionist@costumecon30.com

Cactus Puppet Exhibition

Costume-Con has a long history of helping out causes. From food and clothing, to toys, we are a kindly bunch. So for CC30 it seemed a fine idea to have fun, help children and sew something.

Welcome to Costume-Con 30's soft-sculpture Cactus Drive and Exhibition, where cactus puppets are a specialty. The objective is to provide toys for a small Arizona children's hospital. Think soft and non-toxic.

Anyone who makes a donated toy (cactus, desert, coyote, roadrunner, whatever) can exhibit an additional toy or puppet (thus avoiding the soft & non-toxic constraints) for fun, adoration, media preservation (photo & video) and maybe a little something to take home. And, consider getting your kids involved in making puppets, too!

Sue Kulinyi
Cactus Puppet Exhibition Coordinator
cactuspuppets@costumecon30.com



TEMPE MISSION PALMS HOTEL

60 E. 5th St., Tempe, AZ 85281

480-894-1400

Reservations 800-547-8705

[Costume-Con 30 Room Info](#)

Single thru Quad occupancy \$125, plus \$10.95 hospitality fee, and 15.7% tax per night

Room Options: one king bed, or two double beds. Suites are limited – please contact hotel@costumecon30.com for more info, or to reserve one.

The hotel has offered to extend our discounted room rate for three days prior to the convention and for three days after, in order to accommodate attendees' desire to participate in any field trips or excursions.

[Online reservations:](#) Use group code 2TN5JH

If booking over the phone, use group code: *Costume-Con*

FREE parking

FREE airport shuttle (every 30 mins)

FREE in-room hi-speed wifi

FREE access to swimming pool

FREE access to fitness center

Odds 'N Ends – Miscellaneous Hotel Notes:

Parking Toll Booth – If you drive to the hotel, and enter the parking lot via Mill Ave and encounter the Toll Booth, just tell them you're a guest at the hotel – you won't have to pay to park.

Restaurant/Bar – The Mission Grille restaurant is open for breakfast and lunch, and Harry's Lounge is open for lunch and dinner. However, as the hotel is right next to downtown Tempe's historic Mill Avenue, there are an incredible SEVENTY restaurants within walking distance to meet any taste or budget.

Cash bar – We will have a cash-bar setup at our Friday Night Social. Currently prices for beer are \$5.50-\$6, wine is \$6.75, and liquor drinks are \$6.75-\$7.25. Bottled water and soft drinks are \$3.75 ea. (These prices may change before the Convention, along with



Hotel Courtyard view



Hotel Lobby view

the calendar year.)

Closets – Since costumers want to know about this kind of detail, closets at the Tempe Mission Palms hotel measure (on average) 3'7" w x 2'4" d and are 6.5' tall.

Each comes equipped with an iron & ironing board.

Hide the water & nuts! When you check into your hotel room, you will find that the hotel has thoughtfully provided you with bottled water and a can of nuts. You'd think they were made of gold, for what they charge for them. I suggest you tuck them away in a drawer and forget about them. Like a hotel "mini bar", you will be charged for them only if you consume them.

Bathroom doors – Strange note, I know... but I just wanted to mention in advance that with the redesign of the hotel rooms, they've put on sliding

bathroom doors. There is no locking them, and no particular door seal. Just something to be aware of if you're sharing a room with other folks.

Transportation: The hotel is also right next to a light rail station, which provides easy access to the Heard Museum, the Phoenix Art Museum, Pueblo Grande Museum, the Phoenix Theatre, and the Arizona Science Center. Light rail pass information is available [here](#).



Accessibility: The hotel has 11 ADA rooms, and all the function space is handicapped accessible.

Margaret Grady

Hotel Liaison

hotel@costumecon30.com

More [hotel info](#) is available on the CC30 website!

featuRED Artists & retrospectives

Lance Ikegawa – Lance is a famous fursuit maker from Los Angeles. Here he is at CostumeCon 26, where he received a Master Division award for the active ventilation and cooling system inside the “Warg”.



Here he is in his Blue Meanie costume, shown at San Diego Comic-Con and Renovation.

Bjo & John Trimble – The Trimbles have been an active team in the Science Fiction world since the early 1950s. Known today mostly

for their ‘media’ involvement, Trimble enthusiasm is not limited to any one fandom. They have chaired media cons, entered and directed costume contests; published fanzines and club newsletters; and worked

on many fan projects. The Trimbles also organized the ‘Save Star Trek’ mail campaign, and are still active in space advocacy. The Trimbles own and manage Griffin Dyeworks & Fiber Arts, an online natural dye company.



Their lasting contribution to costume fandom was to put the first WorldCon Masquerade division system into use, still used today.

Bjo has designed and executed costumes for SF conventions since 1952, winning several Worldcon prizes. She originated the Futuristic Fashion Show so popular with costume designers and was awarded a Master Costumer status by the International Costumers Guild.

We are very pleased to have Lance & the Trimbles attending Costume-Con 30, and excited to see their Retrospective presentations!

misc bits



Costume Dungeon

We will have a couple of basic sewing machines (and hopefully a steamer) available for you to use in Con Ops! (We know all the hand-sewing will be likely handled in social areas like ConSuite!)

HELP WANTED!

We still have a few spots on our Committee List to fill – if you’re interested in joining our team, please let us know!

Volunteer Coordinator
Social Media Coordinator

Other positions may open later, so even if none of these appeal to you, let us know of your availability and interest! Please email info@costumecon30.com.

Daylight Savings Time?

Nope, we don’t believe in it, here in the land of the sun... in May, we’ll be on Pacific Standard Time, just to prepare your brain.

Buy Your Membership Today!

Interested in becoming a member and attending Costume-Con 30?

Register by downloading our printable, [snail mail](#) registration form or [pay online](#) using PayPal.

Attending Membership: \$85 through 12/31/11
[\$90 thru 4/30/12; \$100 at the door]

Voted for CostumeCon 30? - Voted membership: \$75
Supporting membership: \$25

Plan to join us for a great time in Phoenix!