

## The Video Masquerade Film Festival

Kevin Roche & Andrew Trembley Video Masquerade Directors	
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### What We are Looking For:

- Short films/videos featuring you or your friends in costumes! (This is, after all, a Video Masquerade.) Costumes of any genre are appropriate, including costumed puppets and dolls.
- Submissions must be appropriate for a mixed (mostly adult, but some youngsters) audience. As with Costume-Con stage masquerades, aim for the equivalent of a PG-13 rating.
- Submission should be short, typically no longer than 6 minutes. We will happily consider longer videos, but please, no epic feature-length films.
- All videos will be reviewed for qualification before inclusion in the Video Masquerade. Submission of a video does not guarantee inclusion.

### Who May Enter:

- Anyone may submit videos to be considered for inclusion in the Video Masquerade Film Festival. Membership in Costume-Con 30 is not required. In the event your video wins an award, however, you *would* need at least a supporting membership (\$25) to accept said award in person at CC30.

### How to Enter:

- Notify us of your intention to enter by emailing the [Video Masquerade Directors](#), and uploading the online version NO LATER than March 30, 2012.
- All accepted submissions will be screened for the judging panel, if any, and the attendees of Costume-Con 30. By submitting your video for inclusion, you are granting us the right to multiple convention screenings without expectation of remuneration or other consideration.
- All videos must be submitted digitally.
  - By March 30, 2012: Upload to YouTube, Vimeo, or another online video hosting service. We will be using those uploaded videos for initial review, and as the distribution route for any judging panel. Please set the videos to be shared privately until after the festival.
  - By April 27, 2012: A high-resolution version must be provided to us to use in the on-site screenings. Details and file format information will be provided to you.
- Please provide a cast and credits list for your entry, so that accolades may reach the appropriate parties. Be sure to credit the creators of the costumes!
- Please indicate whether you are a film or video professional. If the costumers/cast in your video have competed in stage masquerade contests, please also indicate at what skill level they compete. (This latter part is for information only).

### Judging and Awards:

- If we receive more than 5 qualified submissions, we will assemble a judging panel to select awards. We may also have a ballot for CC30 attendees to select their favorite submission.
- Documentation about your entry is not required, but, if you wish to provide it, it will be reviewed by the Judging Panel.
- The only skill division in the event of judging will be between Amateurs and Professionals. A Professional is someone that works in Film or Television, and therefore, has access to a better quality of editing equipment.
- In the event of formal judging, entries will be judged on several different criteria. These include, but are not limited to, Overall Presentation, Costume Quality, Location/Set Quality and/or Uniqueness, and Technical Merits. The original idea was to do a masquerade entry that can not normally be presented in a hotel situation (e.g., a huge quantity of people in the entry, special prop requirements, such as horses, fire effects, or truly unique settings that cannot be quickly placed on a stage). For examples of what can be entered in the Video Masquerade, you can still see all of last year's entries on YouTube. The playlist for all of them can be found here: [http://www.youtube.com/view\\_play\\_list?p=0F272B8609117DA8](http://www.youtube.com/view_play_list?p=0F272B8609117DA8). Another example of the sort of thing that would qualify is this: <http://www.albinoblacksheep.com/flash/pingpong.php>.

If you have any further questions, please send an email to [VideoMasq@CostumeCon30.com](mailto:VideoMasq@CostumeCon30.com)